



round





Discover the
new *green*
collection



Round

Collezione moderna

**Scopri la collezione
Round, la nuova cucina
che porta un respiro
green tra le mura di casa.**

Con la nuova linea di cucine moderne Round, Lube propone una filosofia green, che si concretizza nelle ante realizzate in PET: materiale plastico totalmente rinnovabile e riciclabile. Le superfici innovative e performanti pensate per l'ambiente cucina si accostano ad una particolare attenzione per le tematiche ambientali, in un equilibrio vincente tra professionalità e rispetto per l'ambiente.

**Discover the Round collection,
the new kitchen which brings
a *green* breath within the walls
of your home.**

With the new line of modern kitchens Round, Lube embraces the *green* philosophy, which materializes in the doors made of PET, a totally renewable and recyclable plastic material. The innovative and high-performance surfaces designed for the kitchen environment are the result of a particular focus on environmental issues, in a winning balance between professionalism and respect for the environment.



Types of doors

**Le 5 ante Round:
tocchi unici
di carattere
per la tua cucina.**

La collezione Round si compone di diverse tipologie di ante, ognuna con il proprio stile e carattere, pensate per rendere unica ogni composizione.

**The 5 Round doors:
unique touches
of character
for your kitchen.**

The Round collection consists of different types of doors, each one with its own style and peculiarity, designed to make every composition unique.



Round



Round Doga



Round Frame



Round Area



Round Box



index

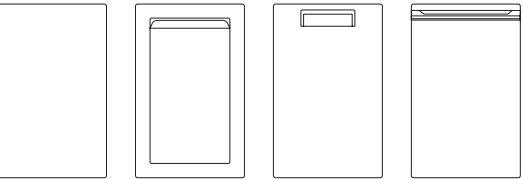
08 - **R 01**
18 - **R 02**
30 - **R 03**
38 - **R 04**
48 - **R 05**
84 - **R 09**
120 - **R 13**

Bridge

Anta con maniglia
frontale, applicata
in testa e ad incasso

Door with front
handle, applied on
top and recessed

TIPOLOGIE DI ANTE ABBINABILI / TYPES OF DOORS WHICH CAN BE COMBINED

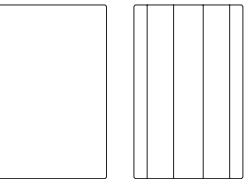


Neck

Anta senza
profilo per apertura
con gola

Door without
profile with
finger rails

TIPOLOGIE DI ANTE ABBINABILI / TYPES OF DOORS WHICH CAN BE COMBINED



Lux

Ante con tre
profili per apertura
con gola

Doors with three
profiles with
finger rails

TIPOLOGIE DI ANTE ABBINABILI / TYPES OF DOORS WHICH CAN BE COMBINED



Informazioni tecniche / Technical information
Finiture e colori / Finishes and colors

130
144

01

Bridge Anta Door Round Area

Basi e colonne con ante in Malta conchiglia; pensili in Rovere kamut. Top in Fenix beige Arizona e piano snack in Kerlite metal iron. Elementi a giorno *Code* con ripiani in Rovere kamut e montanti in colore Ghisa. Maniglie e zoccolo finitura Ghisa. Sgabello *Apelle*: struttura metallo nero, seduta cuoio Grigio Kenia.

Bases and columns with Shell mortar doors; Kamut oak wall units. Arizona beige Fenix worktop and Iron metal Kerlite snack counter. *Code* open units with Kamut oak shelves and Cast iron color uprights. Cast iron finish handles and plinth. *Apelle* stool: black metal frame, Kenya grey leather seat.



light
balance



Le ante Round Area, con maniglia incassata, garantiscono praticità ed un impatto estetico grintoso e moderno.

The Round Area doors, with recessed handle, ensure practicality together with a bold and modern aesthetic impact.







02

**Bridge
Anta Door Round Frame**

Basi, colonne e sopracolonne con ante in Malta grigio lava. Top in stratificato HPL Carbone tavolato cuore nero fin. plamky; boiserie *Cover* finitura Silver dark. Elementi a giorno *Code* con ripiani in Malta grigio lava e montanti finitura Silver dark. Zoccolo Silver dark. Libreria finitura Lavagna e Malta grigio lava; tavolo *Lend*: struttura nero, piano in vetro nero; sedie *Epis*: struttura e scocca Moka.

Bases, columns and upper columns with Lava grey mortar doors. Worktop in layered HPL Charcoal plank floor black core plamky fin.; Dark silver *Cover* wall units. *Code* open units with Lava grey mortar shelves and Dark silver uprights. Dark silver plinth. Slate finish and Lava grey mortar bookcase; *Lend* table: black frame, black glass top; *Epis* chairs: Moka frame.



light
shades







Un'isola interamente dedicata al piacere del cucinare con accessori ed elementi a giorno studiati per garantire grande comfort.

An island entirely dedicated to the pleasure of cooking, with accessories and open units designed to guarantee great comfort.







03

Bridge Anta Door Round Box

Basi e colonne con ante in Frassino conchiglia; pensili con ante telaio Selce e vetro bronzo. Top in Lapitec Avana vesuvio; boiserie *Cover Selce* e piano snack in Unicolor Alpaca. Maniglia e zoccolo Selce. Sgabelli *Ola*: struttura in metallo bianco, seduta in tessuto bubble Sabbia.

Bases and columns with Shell ash doors; wall cabinets with Flint and bronze glass frame doors. Vesuvius havana Lapitec worktop; Flint *Cover* wall units and Alpaca Unicolor snack counter. Flint handle and plinth. *Ola* stools: white metal frame, light Sand bubble fabric seat.



soft
feeling





Il segno deciso delle ante Round Box delinea la composizione rendendola sempre riconoscibile e fortemente accattivante.

The distinctive feature of the Round Box doors defines the composition, making it always recognizable and eye-catching.



04

Bridge Anta Door Round con maniglia applicata with integrated handle

Basi con ante in Frassino visone, colonne in Frassino visone e ante telaio Ghisa e vetro Bronzo serigrafato, pensili in Frassino visone e ante telaio Ghisa e vetro Bronzo serigrafato. Top in Dekton Galema; retrotop magnetolab in Dekton Galema opaco e piano snack in laminato Rovere fango. Maniglia e zoccolo Ghisa. Sgabelli *Fied*: struttura metallo verniciato Castoro e rivestimento in cuoio rigenerato Castoro.

Bases with Mink ash doors, Mink ash columns and cast iron and silk-screen printed Bronze glass frame doors, Mink ash wall units and cast iron and silk-screen printed Bronze glass frame doors. Dekton Galema worktop; matt Galema Dekton magnetolab retrotop and Mud oak laminate snack counter. Cast iron handle and plinth. *Fied* stools: Beaver varnished metal frame and Beaver regenerated leather covering.









Una composizione dai toni caldi e avvolgenti dove l'eleganza discreta del vetro serigrafato e la matericità del piano snack in laminato Rovere fango divengono protagonisti.

A composition featuring warm and enveloping tones, where the silk-screen printed glass stands out for its discreet elegance and the Mud oak laminate snack counter brings materiality in the foreground.





05

Bridge Anta Door Round con maniglia applicata with integrated handle

Basi con ante in Conchiglia opaco, colonne con ante in Conchiglia opaco e Olmo sesamo e sopracolonne con ante in Olmo sesamo. Top in Quarzo Mosa lucido e piano snack in Fenix bronzo Doha. Elementi a giorno *Code* con ripiani in Olmo sesamo e montanti in Grigio Selce. Maniglia e zoccolo titanio. Libreria in Visone opaco con ante Conchiglia opaco e Olmo sesamo; tavolo *Lend*: struttura Castoro, piano Fenix castoro; sgabelli *Kim* in laccato Conchiglia.

Bases with Opaque shell doors, columns with Opaque shell and Sesame elm doors and over-columns with Sesame elm doors. Quartz shiny mosaworktop and Fenix Doha bronze snack counter. *Code* open units with Sesame elm shelves and Glint grey uprights. Titanium handle and plinth. Opaque mink bookcase with Opaque shell and Sesame elm doors; *Lend* table: Beaver frame, Beaver Fenix top; lacquered Shell *Kim* stools.

cozy
space







Il chiarore del Conchiglia si sposa con l'elegante matericità dell'Olmo sesamo per offrire una composizione avvolgente e ricca di accessori.

The dim light of Shell is combined with the elegant materiality of Sesame elm to offer a composition rich in accessories in an enveloping atmosphere.





06

Lux Anta Door Round

Basi e colonne con ante in Frassino grigio lava; pensili con ante in Grigio lava opaco. Top in Fenix fumo e piano snack in Unicolor Marmo bianco statuario. Libreria *Code* con ripiani in Frassino grigio lava e montanti in metallo Grigio selce. Gola e zoccolo Titanio. Sgabelli *Slim*: struttura metallo verniciato Marrone, rivestimento cuoio Verde salvia.

Bases and columns with Lava grey ash doors; wall units with Matt lava grey doors. Fenix smoke worktop and Unicolor Statuary white marble snack counter. *Code* bookcase with Lava grey ash shelves and flint grey uprights. Titanium finger rails and plinth. *Slim* stools: painted Brown metal frame, padded with Sage green leather.



warm
colour





Volumi destrutturati ed elementi a giorno dal forte impatto scenico per una composizione dove non mancano teatralità e carattere.

Destructured volumes and open elements with a strong visual impact for a composition which stands out for its theatricality and distinctiveness.





07

Neck Anta Door Round

Basi e colonne con ante in Malta grigio lava; pensili con ante in Marmo rey.
Top Iris nebbia opaco e piano snack in laminato Rovere fango. Elementi a giorno *Code* con ripiani in Grigio lava e montanti in Silver dark. Gola e zoccolo Silver dark.
Sedie *Ola*: struttura metallo nero, seduta ecopelle *Secret* verde bosco.

Bases and columns with Lava grey mortar doors; wall units with Rey marble doors.
Matt fog Iris worktop and laminate Mud oak snack counter. *Code* open units with Lava grey shelves and Dark silver uprights. Dark silver finger rails and plinth.
Ola chairs: black metal frame, Forest green *Secret* eco-leather seat.



fresh
look





Gli elementi a giorno *Code* vantano un'estesa componibilità che permette di sfruttarli per rendere unica ogni tipo di composizione.

The *Code* open units boast an extensive modularity which allows them to be used to make each composition unique.





08

Neck Anta Door Round Doga

Basi e pensili con ante in Grigio lava opaco; colonne e basi living con ante in Frassino bianco dogato. Top in Acciaio inox finitura Barazza fuoriserie matt. Elementi a giorno *Code* con ripiani in Frassino bianco e montanti in Silver dark. Gola e zoccolo Silver dark. Tavolo *Incline*: struttura Ferro grezzo, top laminato Cansiglio bianco; Sedia *Joe*: struttura Metallo grafite, seduta cuoio rigenerato Grigio piombo.

Bases and wall units with Matt lava grey doors; living columns and base units with planked White ash doors. Stainless steel worktop with matt Barazza one-off finish. *Code* open units with White ash shelves and Dark silver uprights. Dark silver finger rails and plinth. *Incline* table: raw iron frame, laminate white Cansiglio top; *Joe* chair: Graphite metal frame, Lead-Grey padded with regenerated leather seat.

white
stripes









L'anta Round Dogata consente di creare un'estetica pulita e non scontata, grazie ai movimenti di luci ed ombre che impreziosiscono le superfici.

The Planked Round door allows to create a clean and unique aesthetics, thanks to the play of lights and shadows which embellishes the surfaces.



09

Neck - Bridge

Anta Door Round

Basi con ante in Malta bianca; colonne con ante in Grigio lava lucido; pensili con ante telaio Grigio selce e Vetro Bronzo. Top in Iris Nebbia opaco e piano snack in laminato Peltro. Terminali a giorno in Grigio lava opaco con fascia in metallo finitura Grigio selce. Gola e zoccolo Selce; maniglia M40V in Nichel satinato. Sgabelli *Freed* telaio bianco seduta nero.

Bases with White mortar doors; columns with Lux lava grey doors; wall cabinets with Flint grey and Bronze glass frame doors. Matt fog Iris worktop and oxidized Pewter finish laminated snack counter. Open units in Matt lava grey with metal Flint grey finish band. Flint finger rails and plinth; Satin nickel handle. *Freed stools white frame black seat.*



modern
contrasts





La collezione Round vanta nuove ante a telaio con presa integrata sui quattro lati, che consente pulizia formale ed estrema ergonomia.

The Round collection boasts new frame doors with an integrated grip on all four sides which perfectly combines formal cleanliness and extreme ergonomics.





10

Neck Anta Door Round

Basi e colonne con ante in Eucalipto nuvola; pensili con ante in Eucalipto nuvola e ante telaio Grigio selce con vetro Bronzo. Top in Fenix Verde Commodoro. Elementi a giorno *Code* con ripiani in Eucalipto nuvola e montanti finitura Grigio selce. Zoccolo Grigio selce. Sedia *Slim*: struttura metallo nero, seduta cuoio Grigio Kenya. Tavolo *Gler*: struttura vetro trasparente Bronzo, piano in Fenix verde Commodoro.

Bases and columns with Nuvola eucalyptus doors; wall units with Nuvola eucalyptus doors and Grey flint frame doors with Bronze glass. Commodore Green Fenix worktop. *Code* open units with Nuvola eucalyptus shelves and Grey flint finish uprights. Grey flint handle and plinth. *Slim* chair: black metal frame, Kenya grey leather seat. *Gler* table: bronze transparent glass frame, Commodore green Fenix top.

green
echos











Con la cabina ripostiglio è possibile creare una spaziosa dispensa in dimensioni contenute. Una soluzione elegante e di grande utilità nell'ambiente cucina.

The storage cabin provides a spacious pantry with reduced dimensions. A refined and very useful solution in the kitchen environment.



11

Neck Anta Door Round Doga

Basi con ante in Eucalipto ombra dogato; colonne con ante in Eucalipto ombra dogato e Visone opaco; sopracolonne con ante in Visone opaco. Top in Fenix nero opaco; piano snack in laminato Old dark finitura Urban e boiserie *Cover* in Silver dark. Elementi a giorno *Code* con ripiani in Visone opaco e montanti in Ghisa. Gola e zoccolo Silver dark. Sgabelli *Birg*: struttura nero opaco, scocca polipropilene Castoro.

Bases with planked Shade eucalyptus doors; columns with planked Shade eucalyptus and Opaque mink doors; upper columns with Opaque mink doors. Matt black Fenix worktop; snack counter Old dark laminate Urban finish and Dark silver *Cover* wall units elements. *Code* open units with Matt mink shelves and Cast iron uprights. Dark silver finger rails and plinth. *Birg* stools: Matt black frame, polypropylene Beaver body.



soft
shadows





Una composizione atipica
caratterizzata da grandi superfici
attrezzate e dall'espressività
dell'Eucalipto ombra, che ricorda
la naturalità delle atmosfere orientali.

A peculiar composition featuring large
equipped surfaces and boasting
the expressiveness of Shade
eucalyptus, which recalls the
naturalness of oriental atmospheres.





12

Neck Anta Door Round

Basi e colonne con ante in Malta grigio asfalto; pensili con ante Malta grigio asfalto e ante telaio Ghisa con Vetro Bronzo. Top in Fenix nero, piano snack in laminato Cansiglio terra bruciata e boiserie *Cover* in Desert. Gola e zoccolo Ghisa. Tavolo *Mek*: struttura in Faggio tinto grafite, piano in vetro trasparente Bronzo. Sedia *Slim*: struttura metallo nero, seduta cuoio Rosa cipria; sgabello *Apelle*: struttura metallo verniciato nero, rivestimento cuoio Rosa cipria

Bases and columns with Asphalt grey mortar doors; wall units with Asphalt grey mortar doors and Cast iron frame doors with Bronze glass. Fenix black worktop, dark Sienna cansiglio laminam snack counter and Desert *Cover* wall units. Cast iron handle, finger rails and plinth. *Mek* table: graphite stained beech frame, transparent Bronze glass top. *Slim* chair: black metal frame, Powder pink leather seat; *Apelle* stool: black metal frame, Powder pink leather seat.







La boiserie *Cover* impreziosisce le composizioni e consente di trovare una risposta pratica ed elegante a qualsiasi esigenza.

The *Cover* wall units enrich the compositions and provide a practical and elegant solution for any need.





13

Bridge

Anta Door Round

Anta Door Round Frame

Basi con ante in Malta lava; colonne con ante in Frassino nero; pensili con ante in Lava opaco e ante telaio Silver dark con vetro Fumé. Top in Dekton Domoos solid. Piano estraibile in laminato Marmo calacatta; zoccolo Silver dark.

Bases with Lava mortar doors; columns with Black ash doors; wall units with Matt lava doors and Dark silver frame doors with smoky glass. Solid Domoos Dekton worktop. Calacatta marble removable top; Dark silver plinth.

frame and
shadows







I volumi dedicati al contenimento sono perfettamente bilanciati da complementi appositamente studiati per la preparazione dei cibi. Piano estraibile di lavoro, canale attrezzato e elettrodomestici accessoriati offrono infatti una soluzione a qualsiasi esigenza, impreziosendo la composizione.

The volumes dedicated to storage are perfectly balanced by the complements specifically designed for food preparation. The pull-out worktop, the equipped channel and the accessorized appliances provide the right solution for every need while embellishing the composition.

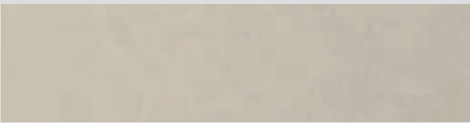




Technical information

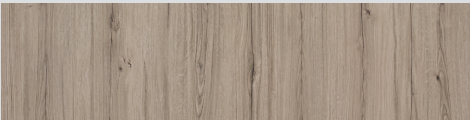
Round 01

Bridge / Anta Door Round Area



ante basi e colonne
Malta conchiglia

base and tall cabinets
fronts
Shell mortar



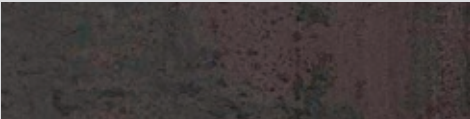
ante pensili
Rovere kamut

upper cabinets fronts
Kamut oak



top
Fenix beige Arizona

worktop
beige Arizona Fenix



piano snack
Kerlite metal iron

snack table
Metal iron Kerlite



elementi a giorno Code
ripiani Rovere kamut
montanti Ghisa

Code open units
Kamut oak shelves and
Cast iron uprights



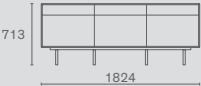
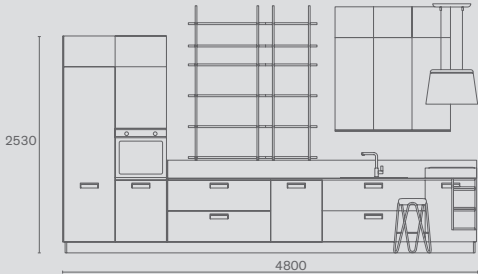
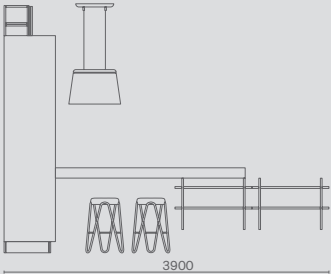
maniglia e zoccolo
finitura Ghisa

handle and plinth
Cast iron finish



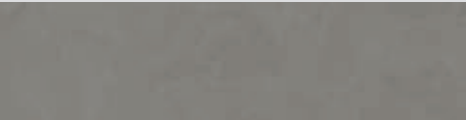
Apelle
sgabelli
struttura metallo
verniciato nero, seduta
cuoio Grigio Kenya

stools
black painted metal
frame, seduta cuoio
Kenya grey leather seat



Round 02

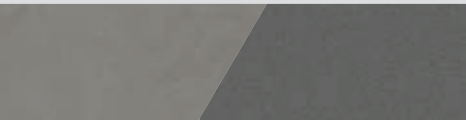
Bridge / Anta Door Round Frame



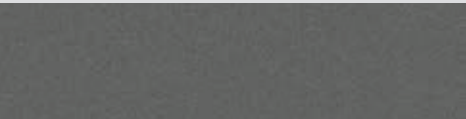
ante basi, colonne, sopra colonne
Malta grigio lava



top
stratificato HPL
carbone tavolato cuore
nero fin. plamky



elementi a giorno Code
ripiani Malta grigio lava,
montanti Silver dark



boiserie Cover
Silver Dark



zoccolo
Silver dark



libreria
finitura Lavagna e
Malta grigio lava

base, tall and above
columns cabinets fronts
Lava grey mortar

worktop
layered HPL Charcoal
plank floor black core
plamky finish

Code open units
Lava grey mortar
shelves, Dark silver
uprights

Cover wall units
Dark silver

plinth
Dark silver

bookcase
Slate finish and Lava
grey mortar



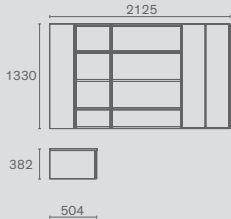
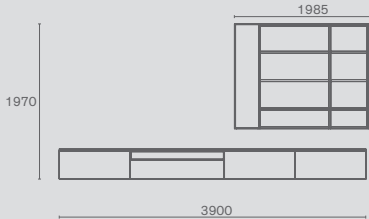
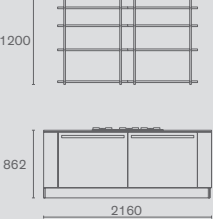
Epis
sedie
struttura e scocca Moka

chairs
Moka frame and seat



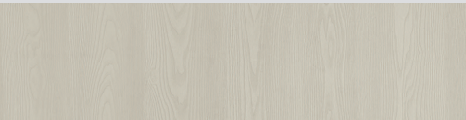
Lend
tavolo
struttura nero
piano vetro nero

table
black frame, black
glass top

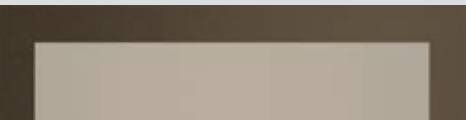


Round 03

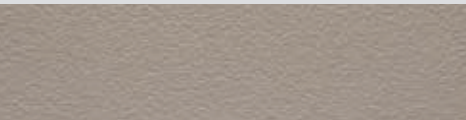
Bridge / Anta Door Round Box



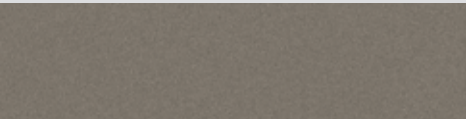
ante basi e colonne
Frassino conchiglia



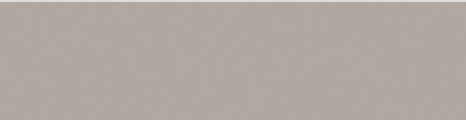
ante pensili
ante telaio Selce e
Vetro Bronzo



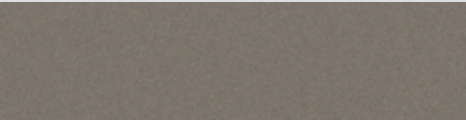
top
Lapitec avana vesuvio



boiserie Cover
finitura Selce



piano snack
Unicolor Alpaca



maniglia e zoccolo
Selce

base and tall cabinets
fronts
Shell ash

upper cabinets fronts
Flint and Bronze glass
frame doors

worktop
Lapitec avana vesuvio

Cover wall units
Flint finish

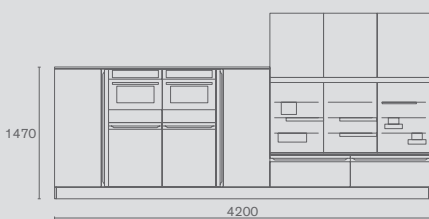
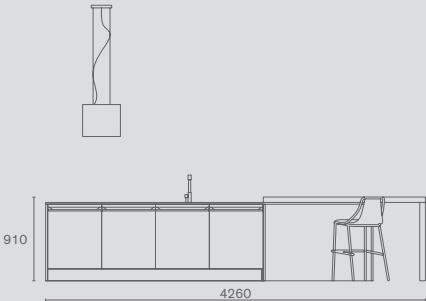
snack table
Unicolor Alpaca

handle and plinth
Flint



Ola
sgabelli
struttura bianco
seduta tessuto Sabbia
bubble

stools
white metal frame, Sand
bubble fabric seat



Round 04

Bridge / Anta Door Round con maniglia applicata with integrated handle



ante basi, colonne
Frassino visone e ante
telaio Ghisa e vetro
Bronzo serigrafato

base and tall cabinets fronts
Mink ash and cast iron and
silk-screen printed Bronze
glass frame



ante pensili
Frassino visone e ante
telaio Ghisa e vetro
Bronzo serigrafato

upper cabinets fronts
Mink ash and cast iron
and silk-screen printed
Bronze glass frame



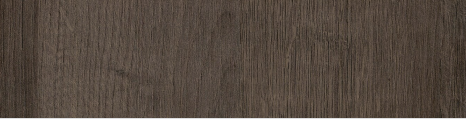
top
Dekton Galema

worktop
Dekton Galema



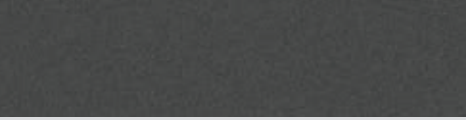
retrotop
magnetolab in Dekton
Galema opaco

retrotop
Matt Dekton Galema
magnetolab



piano snack
laminato Rovere fango

snack table
Mud oak laminate



maniglia e zoccolo
Ghisa

handle and plinth
Cast iron



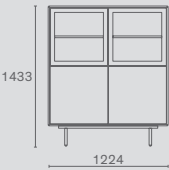
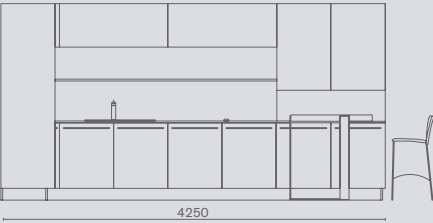
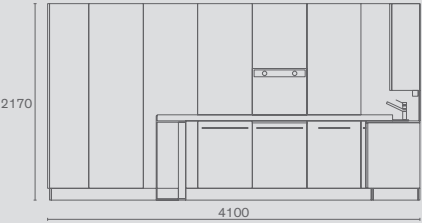
libreria
Bianco con pianetti in
vetro serigrafato

bookcase
white bookcase silk-screen
printed glass shelves



Fied
sgabelli
struttura metallo
verniciato Castoro
e rivestimento in cuoio
rigenarato Castoro

stools
Beaver varnished metal
frame and Beaver
regenerated leather
covering



Round 05

Bridge / Anta Door Round con maniglia applicata with integrated handle



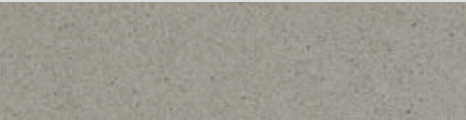
ante basi, colonne
Conchiglia opaco e
Olmo sesamo

base and tall cabinets
fronts
Opaque shell and
Sesame elm



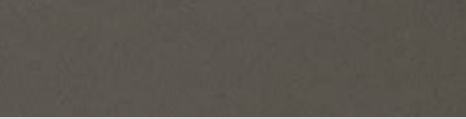
sopracolonne
Olmo sesamo

above columns fronts
Sesame elm



top
Quarzo Mosa lucido

worktop
Quartz shiny mosa



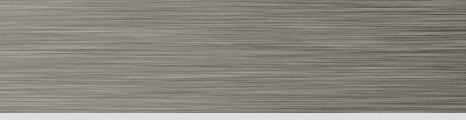
piano snack
Fenix Bronzo Doha

snack table
Fenix Doha bronze



elementi a giorno
Olmo sesamo e
montanti in Grigio selce

open units
Sesame elm and Flint
grey uprights



maniglia e zoccolo
Titanio

handle and plinth
Titanium



libreria
Visone opaco con ante
Conchiglia opaco e
Olmo sesamo

bookcase
Opaque mink with
Opaque shell and
Sesame elm doors



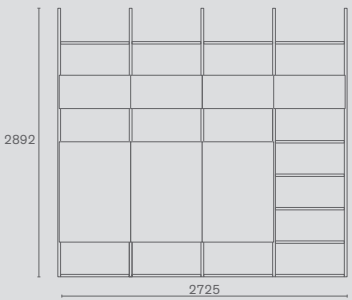
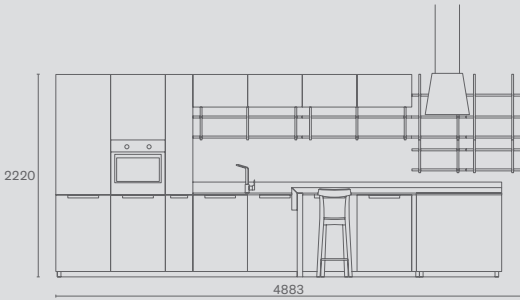
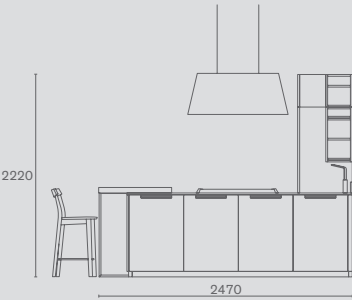
Kim
sgabelli
laccato Conchiglia

stools
lacquered Shell



Lend
tavolo
struttura Castoro,
piano Fenix Castoro

table
Beaver frame,
Beaver Fenix top



Round 06

Lux / Anta Door Round



ante basi, colonne
Frassino grigio lava



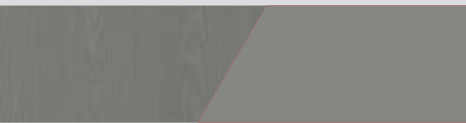
ante pensili
Grigio lava opaco



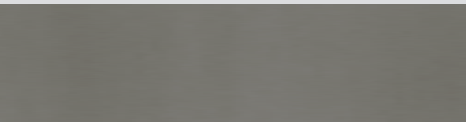
Top
Fenix fumo



piano snack
unicolor marmo Bianco statuario



elementi a giorno Code
Frassino grigio lava e montanti in metallo Grigio selce



gola e zoccolo
Titanio

base and tall cabinets fronts
Lava grey ash

upper cabinets fronts
Matt lava grey

worktop
Fenix smoke

snack table
unicolor Statuary white marble

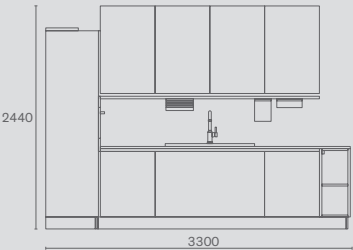
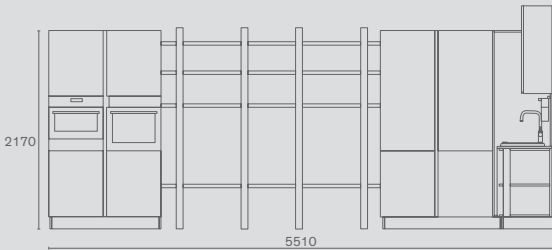
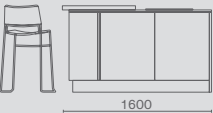
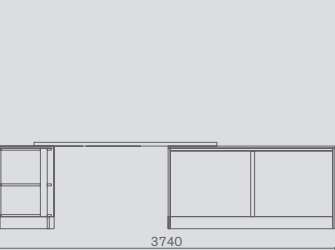
open units
Lava grey ash and Grey flint uprights

finger rails and plinth
Titanium



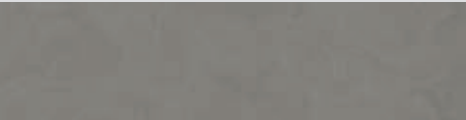
Slim
sgabelli
struttura metallo verniciato Marrone, rivestimento cuoio Verde salvia

stools
painted Brown metal frame, padded with Sage green leather



Round 07

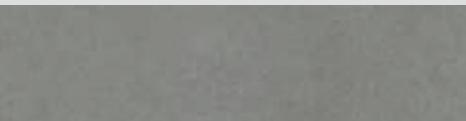
Neck / Anta Door Round



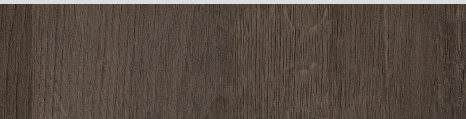
ante basi, colonne
Malta grigio lava



ante pensili
Marmo Rey



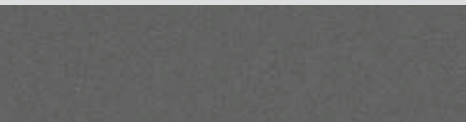
top
Iris nebbia opaco



piano snack
laminato Rovere fango



elementi a giorno Code
Grigio lava e montanti in Silver dark



gola e zoccolo
Silver dark

base and tall cabinets fronts
Lava grey mortar

upper cabinets fronts
Rey marble

worktop
Matt fog Iris

snack table
laminated Mud oak

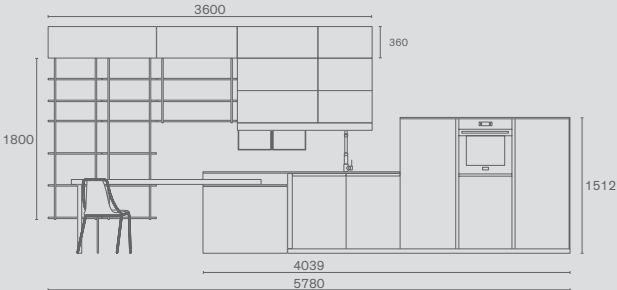
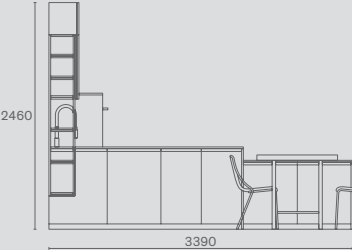
Code open units
Lava grey shelves and Dark silver uprights

finger rails and plinth
Dark silver



Ola
sedie
struttura metallo nero, seduta ecopelle Secret verde bosco

chairs
black metal frame, forest green Secret eco-leather seat



Round 08

Neck / Anta Door Round Doga



ante basi, ante pensili
Grigio lava opaco



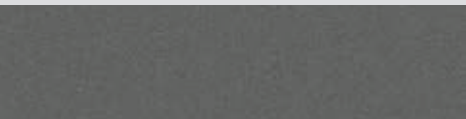
ante colonne, basi living
Frassino bianco dogato



top
Acciaio Inox finitura
Barazza fuoriserie matt



elementi a giorno Code
Frassino bianco e
montanti in Silver dark



gola e zoccolo
Silver dark

base anda upper
cabinets fronts
Matt lava grey

tall cabinets fronts,
living base cabinets
planked White ash

worktop
Stainless steel top with
matt Barazza one-off
finish

Code open units
White Ash shelves
and Dark silver uprights

finger rails and plinth
Dark silver



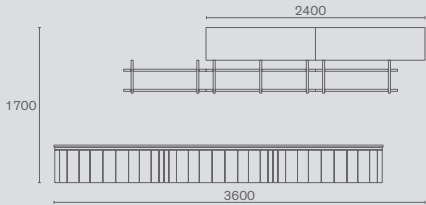
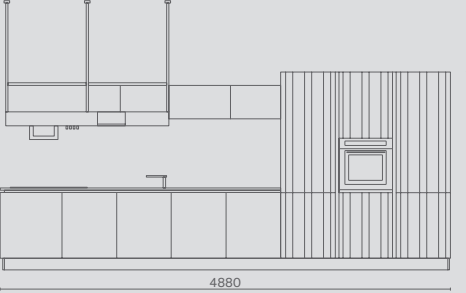
Joe
sedie
struttura metallo Grafite,
seduta cuoio rigenerato
Grigio piombo

chairs
Graphite Metal frame,
Lead-Grey padded
with regenerated
leather seat



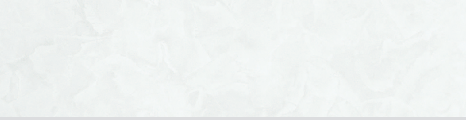
Incline
tavolo
struttura ferro Grezzo,
top laminato Cansiglio
bianco

table
raw iron frame, laminate
white Cansiglio top



Round 09

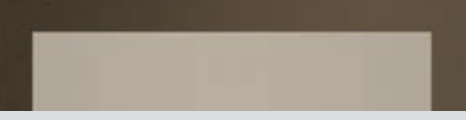
Neck / Anta Door Round
Bridge / Anta Door Round con maniglia with handle



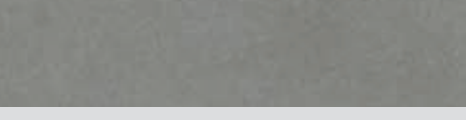
ante basi
Malta bianca



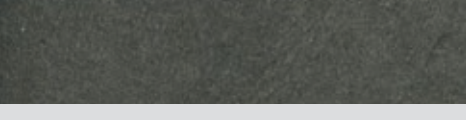
ante colonne
Grigio lava lux



ante pensili
ante telaio Grigio selce
e vetro Bronzo



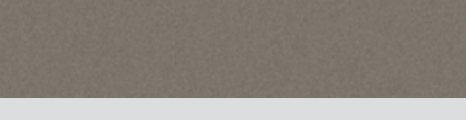
top
Iris Nebbia opaco



piano snack
laminato peltro finitura
ossidata



elementi a giorno
Grigio lava opaco con
Fascia selce



gola e zoccolo
Selce



maniglia
Nichel satinato

base cabinets fronts
White mortar

tall cabinets fronts
Lux lava grey

upper cabinets fronts
Flint grey and Bronze
glass frame

worktop
Matt fog Iris

snack table
oxhidated pewter finish
laminated

open units
Matt lava grey with
metale Flint grey finish
band

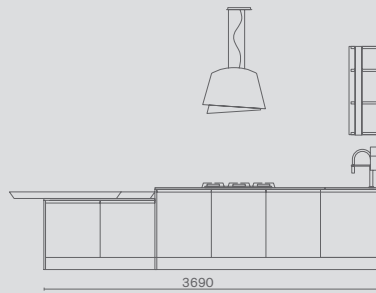
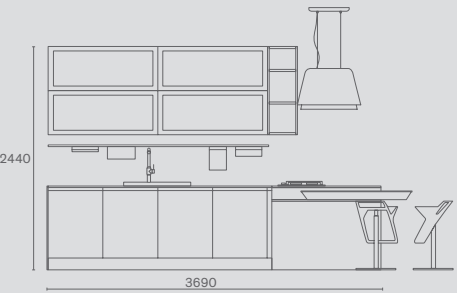
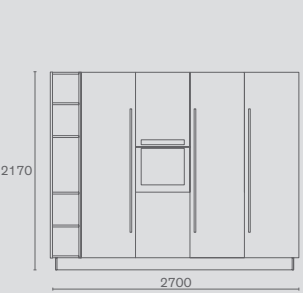
finger rails and plinth
Flint

handle
Satin nickel



Freed
sgabelli
struttura bianco,
seduta nero

stool
white frame,
black seat



Round 10

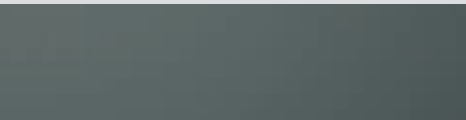
Neck / Anta Door Round



ante basi, colonne
Eucalipto nuvola



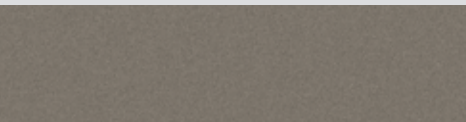
ante pensili
Eucalipto nuvola
e ante telaio Selce e
vetro Bronzo



top
Fenix verde
Commodoro



elementi a giorno Code
Eucalipto nuvola e
montanti in Grigio selce



gola e zoccolo
Grigio selce

base and tall
cabinets fronts
Nuvola eucalyptus

upper cabinets fronts
Nuvola eucalyptus and
Grey flint frame doors
with Bronze glass.

worktop
Commodore
green Fenix

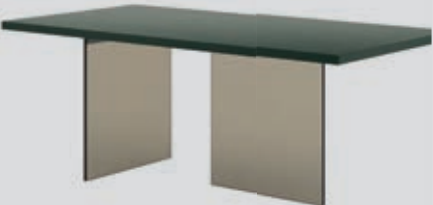
open units Code
Nuvola eucalyptus
shelves and Grey flint
finish uprights

finger rails and plinth
Grey flint



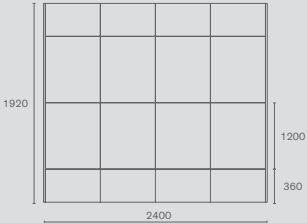
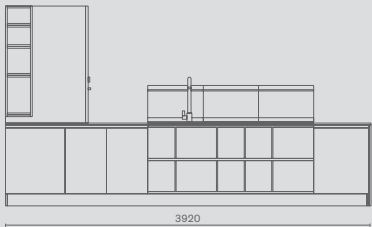
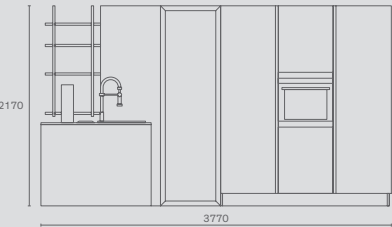
Slim
sedie
struttura metallo nero,
seduta cuoio Grigio
Kenia

chairs
Black metal frame,
Kenya grey leather seat



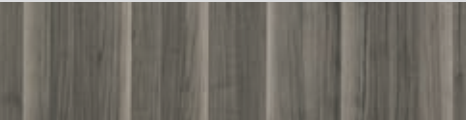
Gler
tavolo
struttura vetro bronzo,
top Fenix verde
Commodoro

table
bronze transparent
glass frame,
Commodore green
Fenix top



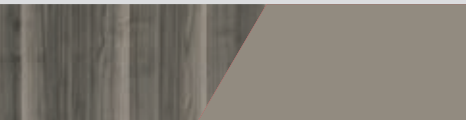
Round 11

Neck / Anta Door Round Doga



ante basi
Eucalipto ombra dogato

base cabinets fronts
Planked shade
eucalyptus



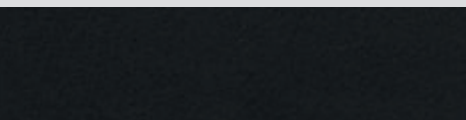
ante colonne
Eucalipto ombra dogato
e Visone opaco

tall cabinets fronts
Planked shade
eucalyptus
and Opaque mink



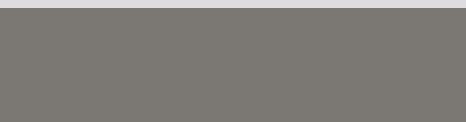
sopracolonne
Visone opaco

above columns fronts
Opaque mink



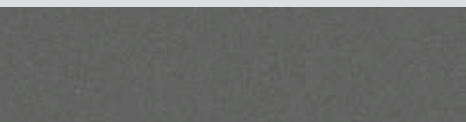
top
Fenix Nero opaco

worktop
Matt black Fenix



piano snack
laminato Old dark
finitura Urban

snack table
Old dark laminate
Urban finish



boiserie Cover, gola e
zoccolo
Silver dark

Cover wall units, finger
rails and plinth
Dark silver



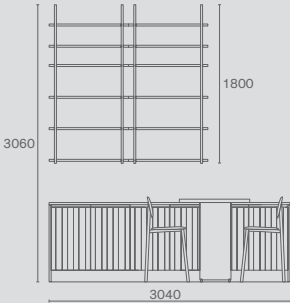
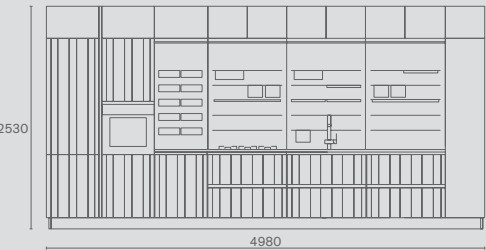
elementi a giorno
Visone opaco e
montanti in Ghisa

open units
Matt mink shelves
and Cast iron uprights



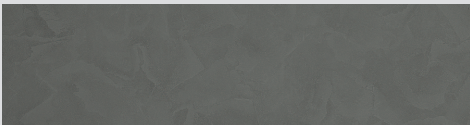
Birg
sgabelli
struttura nero opaco,
scocca polipropilene
Castoro

stools
Matt black frame,
polypropylene Beaver
body

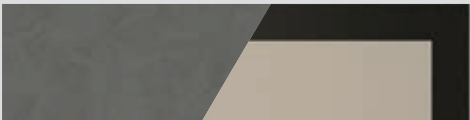


Round 12

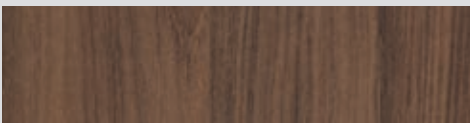
Neck / Anta Door Round



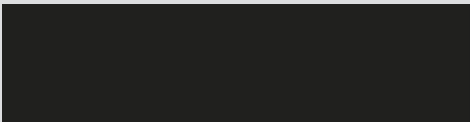
ante basi, colonne
Malta grigio asfalto



ante pensili
Malta grigio asfalto
e ante telaio Ghisa
con vetro Bronzo



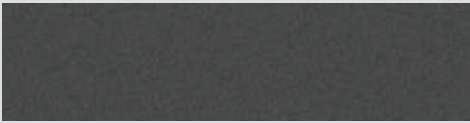
piano snack
laminato Cansiglio terra
bruciata



top
Fenix nero



boiserie Cover
Desert



gola e zoccolo
Ghisa

base and tall
cabinets fronts
Asphalt grey
mortar

upper cabinets fronts
Asphalt grey mortar
and Cast iron frame
doors with Bronze glass

snack table
dark Sienna cansiglio
laminam

worktop
Fenix black

Cover wall units
Desert

finger rails and plinth
Cast iron



Slim
sedie
Struttura metallo nero,
seduta cuoio Rosa cipria

chairs
Black metal frame,
Powder pink leather seat



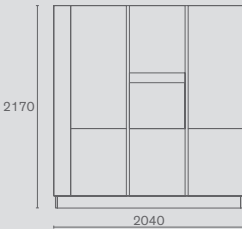
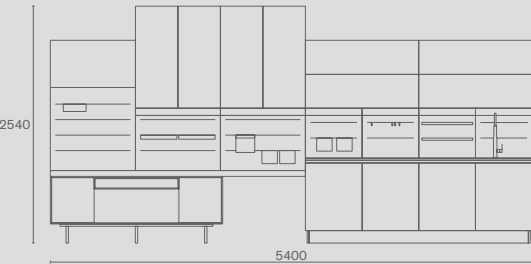
Apelle
sgabelli
Struttura metallo
verniciato nero, seduta
cuoio Rosa cipria

stools
Black painted metal
frame, Powder pink
leather seat



Mek
tavolo
Struttura in Faggio tinto
Grafite, piano in vetro
trasparente Bronzo

table
Graphite stained Beech
frame, transparent
Bronze glass top



Round 13

Bridge / Anta Door Round
Anta Door Round Frame



ante basi
Malta grigio lava

base cabinets fronts
Grey lava mortar



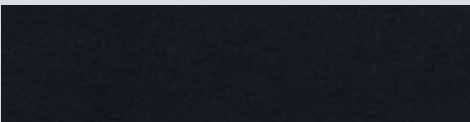
ante colonne
Frassino nero

tall cabinets fronts
Black ash



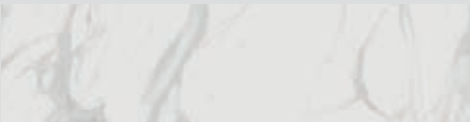
ante pensili
Lava opaco e ante
telaio Silver dark
con vetro Fumé

upper cabinets fronts
Matt lava and Dark
silver frame
doors with smoky glass



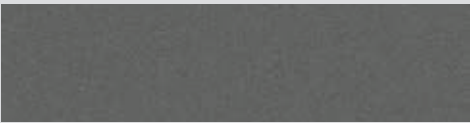
top
Dekton Domoos solid

worktop
Solid Domoos
Dekton



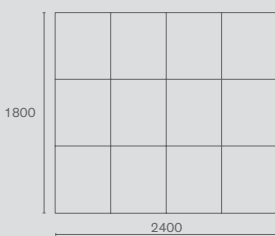
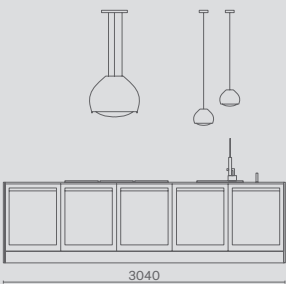
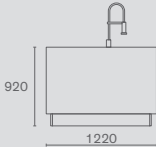
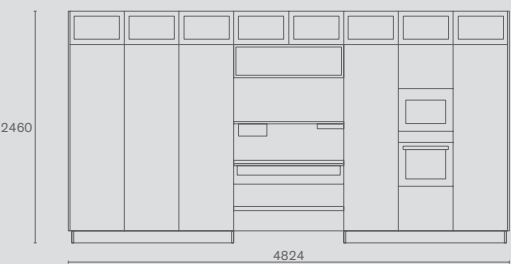
piano estraibile
laminato Marmo
calacatta

piano estraibile
Calacatta marble
Removable
top



zoccolo
Silver dark

plinth
Dark silver



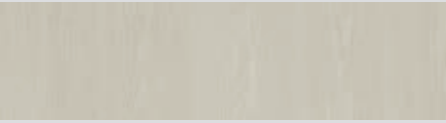
Finiture e colori
validi per tutte
le ante della
collezione /
Finishes and colors
available for all
the doors in
the collection

Ante effetto
legno materico
postformate
/ Postformed
textured wood
effect doors

4 LATI EDGES
SP. THICKNESS 22 MM



Frassino Bianco retro
Bianco / White ash
white backside
(opz.2414)



Frassino Conchiglia retro
Conchiglia / Shell ash Shell
backside
(opz.2415)



Frassino Grigio Lava retro
Argilla / Lava grey ash clay
backside
(opz.2417)



Frassino Visone retro
Visone / Mink ash mink
backside
(opz.2416)



Frassino Nero retro
Asfalto / Black ash
Asphalt backside
(opz.2418)

Ante effetto legno
postformate
/ Postformed
wood effect doors

4 LATI EDGES
SP. THICKNESS 22 MM



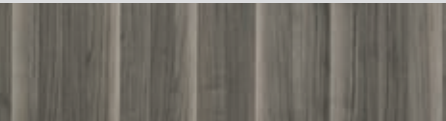
Eucalipto Nuvola retro
Visone / Nuvola eucalyptus
mink backside
(opz.4831)



Olmo Sesamo retro
Visone / Sesam elm
mink backside
(opz.5076)



Rovere Kamut retro
Visone / Kamut oak
mink backside
(opz.5345)



Eucalipto Ombra retro
Visone / Shade eucalyptus
mink backside
(opz.4832)

ante tinta unita
opache e lucide
postformate
/ postformed matt
and glossy solid
color doors

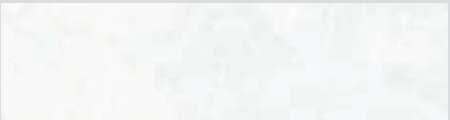
4 LATI EDGES
SP. THICKNESS 22 MM

FINITURA LUCIDA / GLOSSY FINISH	FINITURA OPACA / MATT FINISH	
(opz.7463)	(opz.7462)	Bianco retro Bianco White white backside
(opz.7716)	(opz.7715)	Conchiglia retro Conchiglia Shell shell backside
(opz.9604)	(opz.9603)	Grigio Lava retro Argilla Lava grey clay backside
(opz.9454)	(opz.9453)	Visone retro Visone Mlnk mink backside
	(opz.8844)	Terra retro Visone Sienna Mink backside
	(opz.9607)	Grigio Seppia retro Asfalto Sepia Grey Asphalt backside

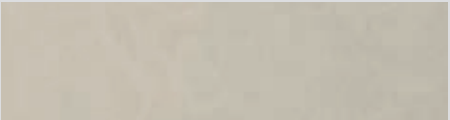
ante materico
postformate
/ postformed
textured doors

4 LATI EDGES
SP. THICKNESS 22 MM

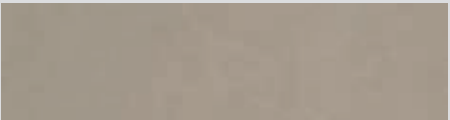
EFFETTO MALTA / MORTAR EFFECT



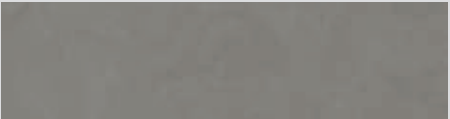
Malta bianco retro Bianco
White mortar withe backside
(opz.PM01)



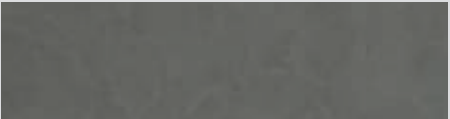
Malta conchiglia retro Conchiglia
Shell mortar shell backside
(opz.PM02)



Malta visone retro Visone
Mink mortar mink backside
(opz.PM03)

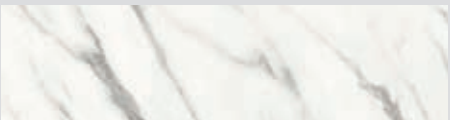


Malta grigio lava retro Argilla
Lava grey mortar clay backside
(opz.PM04)



Malta grigio asfalto retro Asfalto
Grey asphalt mortar asphalt backside
(opz.PM05)

EFFETTO MARMO / MARBLE EFFECT



Marmo rey finitura satin retro Visone
Rey marble satin finish Mink backside
(opz.PM21)

ante telaio
Alluminio
verniciato
e vetro / painted
aluminum
and glass frame
doors

SP. THICKNESS 22 MM



telaio Grigio Selce
con vetro
Bronzo serigrafato
Flint Grey frame with
silk-screen printed
Bronze glass
(opz.SERBS)



telaio Grigio Selce
con vetro
Bronzo trasparente
Flint Grey frame
withBronze
transparent glass
(opz.SERBT)



telaio Ghisa con vetro
Bronzo serigrafato
Cast Iron frame
with silk-screen
printed Bronze glass
(opz.GHRBS)



telaio Ghisa con vetro
Bronzo trasparente
Cast Iron frame with
Bronze transparent
glass
(opz.GHRBT)



telaio Silver dark
con vetro Fumè
serigrafato
Dark silver frame
with silk-screen
printed smoky
glass
(opz.DARFS)



telaio Silver dark
con vetro Fumè
trasparente
Dark silver frame
with smoky
transparent glass
(opz.DARFT)



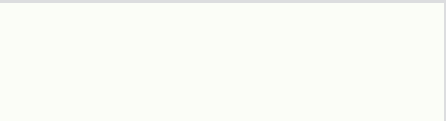
NECK- LUX

SPAZZOLATO / BRUSHED FINISH

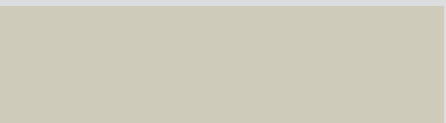


Alluminio finitura titanio ossidato
Aluminium oxhidated titanium finish
(opz.414)

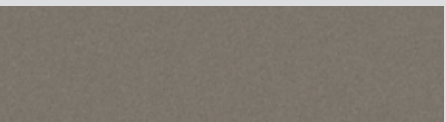
VERNICIATI A POLVERE OPACHI / POWDER COATED FINISHES



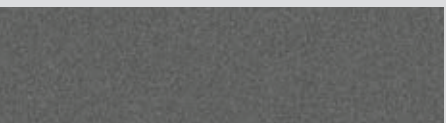
Bianco assoluto
Absolute white
(opz.740S)



Conchiglia
Shell
(opz.7403)



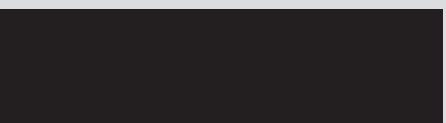
Grigio selce
Flint grey
(opz.SE)



Silver dark
Dark silver
(opz.9507)



Ghisa
Cast iron
(opz.9509)



Nero
Black
(opz.7892)

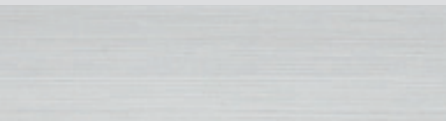


H 13 MM

ZOCCOLI IN PVC DI SERIE / STANDARD PVC PLINTH



Bianco
White
(opt.001)



Acciaio
Steel
(opt.407)



Alluminio satinato
Satin aluminium
(opt.405)

ZOCCOLI IN ALLUMINIO / ALLUMINIUM PLINTH

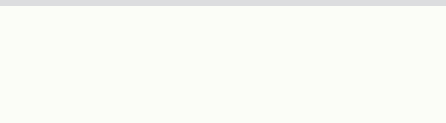


Alluminio finitura brill
Aluminium brill finish
(opz.412)

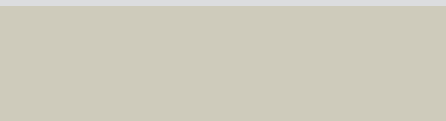


Alluminio finitura titanio ossidato
Aluminium oxhidated titanium finish
(opz.414)

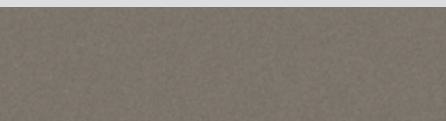
ZOCCOLI IN ALLUMINIO VERNICIATI A POLVERE FINITURA OPACA / ALUMINUM PLINTH POWDER COATED MATT FINISH



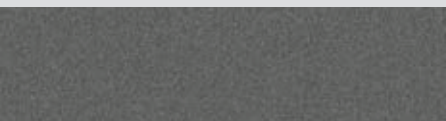
Bianco assoluto
Absolute white
(opz.740S)



Conchiglia
Shell
(opz.7403)



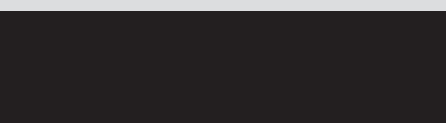
Grigio selce
Flint grey
(opz.SE)



Silver dark
Dark silver
(opz.9507)



Ghisa
Cast iron
(opz.9509)



Nero
Black
(opz.7892)

progetto e coordinamento
Ufficio r&s
Ufficio mkt
'Lube service & engineering S.r.l.'
Studio Ferriani

grafica
Studio Ferriani

digital photography
Studio Ferriani

selezioni
Grafiche Antiga

stampa
Grafiche Antiga



printed
Novembre 2019

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La Lube Industries srl si riserva la facoltà di apportare in ogni momento e senza preavviso qualsiasi modifica tecnica e cromatica ritenute utili al miglioramento dei propri prodotti.
i campioni e i colori riprodotti sono puramente indicativi.
la rappresentazione in stampa può alterare le tonalità dei colori.

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the shown samples and colours are purely indicative.
printed representation may alter the actual colour tones.



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